Basketball Plays - Sideline Out-Of-Bounds Plays
From the Coach's Clipboard Basketball Playbook, @ http://www.coachesclipboard.net

Here are several sideline out-of-bounds plays: Box-1, Box-2, Circle, Pairs, Stack-1, Stack-2, Line-1, Line-2, 3S, Runner, Side-Low, and Side-Box. Also see Michigan State's Sets/Plays (4 sideline plays presented).

Sideline Play, "Box-1"
This sideline out-of-bounds play uses a basic box formation (diagram A). The play starts with post players O4 and O5 setting down-screens for O2 and O3. O2 and O3 cut off the screens to the 3-point area. The in-bounds pass goes to O3, while O2 serves as a safety and also stays back on defense.

After O3 receives the ball, O5 back-screens for O1 (diagram B). O1 cuts hard off O5's screen (on the baseline side) and goes to the hoop. O3 makes the pass back to O1 for the lay-up (diagram C). A second option would be the pass to O5, who seals and rolls off the back-screen to the hoop. If the pass is well-defended, O3 passes instead out to the point to O2, and O1 goes through and fills the opposite wing, and you are in your half-court 3-out, 2-in offensive set.

Sideline Play, "Box-2"
Contributed by Tracy Fontenot, girls' coach, Sacred Heart High School, Ville Platte, La.
This play has slight variations depending on whether you are against man-to-man, or a zone. Here is our basic setup: O2 is our "shooter". O5 our best rebounder. O4 our best post player.

Vs Man-to-Man
(Diagram A) O2 screens down for O1, and then uses the staggered screen set by O5 and O4 (screen the screener). We want to get the ball to O2, our shooter, either a direct pass from O3 or from O1. O2 is looking for the shot or to pass to O4 posting up (with O5 in rebounding position). Or once O2 gets the ball, you can have O5 flash high and clear out for the lob to O4, or use the hi-low option.

VS 2-3 Zone
(Diagram B) #2 screens down the same way for O1. O1 must come up to the ball (want to draw the play-side guard (G) up to clear wing area). O2 then curls under to wing area using O4 screen on the forward (F). We use the same options from there.

2-3 Zone Variation
(Diagram C) We have used this option against the zone and have been successful also (especially when scouted on the 1st option). O2 screens down the same way for O1. O1 must come up to the free throw line, and then follows O2 on the baseline. O2 basically clears out the baseline for O1.
Sideline Play, "Circle"

This play tries to get O2 open for a 3-point shot or a "take" to the hoop. O2 curl cuts around the O4 and O5 double-screen to the opposite wing. O1 follows O2 around the double-screen and we want O1 to get open to receive the in-bounds pass from O3. After passing, O3 goes to the ball-side corner. Once O1 receives the pass, O5 and O4 quickly sprint over and set a double, staggered screen for O2. O2 comes around the screens for the pass from O1 and the possible 3-point shot, or a dribble move into the lane (diagram B). If the defense switches the staggered screens, O5 can "slip" the screen and cut inside for the pass from O1 (diagram C). O1 could also look to O3 in the corner.

Sideline Play, "Pairs"

The pairs are O1 and O5, and O2 and O4. O4 screens for O2 and O2 comes over the top of the screen (especially if the ball is near half-court). If the ball is being in-bounded partway up the sideline, then O2 might cut below the screen (baseline). O3 looks to O2 for the first option. If open, O2 could shoot the 3-point shot, or shot-fake and shoot the jumper. Or O2 could pass inside to O4 posting up—often a mis-match if the defense switched a "big for a little". O5 screens for O1 and O1 is our safety pass if O2 is not open. O5 could even be open for the pass inbounds.
Sideline Play, "Stack"
This play is similar in concept to "Pairs" above, but we start with a stack set. O1, O4 and O2 set up in a stack formation (Diagram A). O5 is just inside half-court and screens for O1. O1 cuts around O5 into the back-court as the safety pass. O2 curl-cuts hard around O4 to the ball-side wing for the pass. O4 slides to the ball-side block, seals and posts up inside. O2 looks inside and passes to O4, who makes a power post move and scores.

![Diagram A](image1.png)

![Diagram B](image2.png)

Sideline Play, "Stack-2"
Submitted by Coach Ken Sartini, Arlington Hts, IL.
This play uses the stack formation again. Coach Sar originally ran this play from half-court or beyond (back-court), but it can also be run from the fore-court sideline as the diagrams below show. Very importantly, the stack must be in a line with the lane line extended, and O1 must be directly across from the inbounder O3. If the stack is too close to the sideline, there will not be enough spacing to run the play. O1 screens for O2, and then replaces that spot, making himself available for an inbounds pass if necessary. O2 fakes a V-cut, and then cuts around the screen from O1, and runs the near sideline looking for the inbounds pass, and possible dribble to the hoop (a great option if there is no a safety defender). If O2 does not receive the pass, he/she moves to the ball-side corner.

O5 takes a few steps away and then back-screens for O4. After the screen, O5 might have to come to the ball if the defense covers all the other options. O4 takes a step to the ball and then cuts around O5's back-screen, running to the opposite side of the floor. An inbounds lob pass to O4 is a second option. If neither O2 or O4 get the pass, O3 should pass into O1 or O5, then just run your usual offense. The timing is such that the first action is by O1 and O2. and as O2 receives the screen, O4 and O5 make their moves.

![Diagram A](image3.png)

![Diagram B](image4.png)
Sideline Play, "Line-1"
This sideline play can be used as a standard sideline play or a half-court, last second play when we only have a few seconds left on the clock. O4 starts low and sprints up to receive the pass from O3. Meanwhile, O1 screens for O2 and after screening, cuts hard to the back-side wing for a quick pass from O4 and the shot, or lay-up, depending on how much time is left. After in-bounding the ball, O3 cuts to the left wing and could also get the pass and last-second shot. If both wings are covered, O4 may have to take the shot. If time is not a factor, O2 is our safety pass in the back-court.

Sideline Play, "Line-2"
This sideline play also uses a "line" set (see diagrams above), and tries to get a lob pass to O2 going to the hoop. Of course, you can change this to fit your own personnel. O1 cuts into the back-court as our safety outlet. O2 cuts hard around O5 and O4. O3 looks to make the lob pass over the top to O2 cutting to the hoop. After O2 cuts, O5 moves to the ball-side wing area and O4 cuts straight toward the ball. If the pass goes to O1, O5 or O4, then just set up in your usual half-court offense.
**Sideline Play, "35"**
This sideline play features a possible high lob pass to the basket, or a dribble-drive to the hoop. O2 screens for O1, and O1 is our safety inbounds receiver. In this play O3 is athletic and is very good at attacking with the dribble, or the pull-up jump-shot. O3 back-screens for O5, and O5 cuts hard to the hoop for a possible high lob pass and lay-up (or dunk). It's important for spacing that O3 sets this back-screen at or above the 3-point arc.

As soon as O5 cuts around the screen, O3 slips to the ball-side wing area, receives the inbounds pass, and immediately attacks the hoop with the dribble, or might instead choose a pull-up jump-shot. On the dribble-drive, O5 is on the weakside block for a possible bounce-pass from O3.

Another option is for the inbounds passer O4 to cut to the 3-point arc for a possible pass back from O3, and a 3-point shot.

**Sideline Play, "Runner"**
You can run this sideline play from deep in the corner. Our inbounder O3 is a good 3-point shooter. See diagram A. The inbounds pass goes to O1, coming around O2's screen. O1 then passes to O2. Meanwhile, O3 runs the baseline around O5 and O4's screens to the opposite corner, and gets the pass from O2 for the 3-point shot, or perhaps a feed into the post O4.

Another option... after O3 clears O5's screen, O5 flashes into the paint for a possible pass from O2, and the quick turn-around jump-shot. If O5 does not get the pass, he/she immediately goes back to become our weakside rebounder (when the 3-point shot goes up).
**Sideline Play, "Side-Low"**

We run this sideline play when the ball is at the free-throw line or lower. O3, the inbounder, is quick and athletic, and will get the pass on the hard, quick cut through the middle. See diagram A. O1 cuts over O5's screen to receive the inbounds pass from O3. O4 cuts up to the top and gets the next pass from O1. Meanwhile, O5 screens for the inbounder O3 (diagram B), and O3 cuts hard around that screen for the pass from O4. We set O2 in the ball-side corner, as this keeps the X2 defender away from the helpside position. Our quick O3 should be able to beat a slower, big X5 defender (after the defensive switch on the screen) and get the pass on the cut. If the X5 defender hedges over the screen (diagram C) and impedes O3's cut, O5 should recognize this, seal, slip the screen and cut inside for the pass (diagram C).

**Sideline Play, "Side-Box"**

This play (vs man-to-man defense) has lots of options including two double staggered-screens (O5 and O4 for O1, and O2 and O3 for O5), and a screen-the-screener. O1 is the inbounder. Notice the "box" set in diagram A. O5 steps out and receives the inbounds pass from O1. O1 cuts around O5 for a hand-off. As O1 receives the ball, O4 steps out to screen for O1 and O1 dribbles around O4's screen and looks to attack the basket. If the dribble-drive is not there, O1 dribbles to the opposite wing. Meanwhile, O2 moves up the lane and back-screens for O5 (diagram B). O3 also moves over and sets the second staggered-screen for O5. O5 cuts to the ball-side block for a pass from O1 and a lay-up.

Diagram C. Next, O4 screens for O2 (a "screen-the-screener" situation), and O2 comes up to the top for the pass from O1. O2 could be open for a 3-point shot here. Meanwhile, O3 moves out to the wing and O4 cuts to the block opposite O5. If O2 does not have a shot, he/she passes to O3 (diagram D). O3 has several options... a shot, a pass inside to O4 on the low block, or a pass to O5 flashing to the ball-side elbow. O5 could then (1) shoot that shot, (2) shot-fake and dribble-drive up the middle-right-side of the lane, or (3) pass to O4 sealing inside. O1 could also be open on a skip-pass from O5.
Also see:
Michigan State's Sets/Plays (four sideline plays presented)

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